

BRISTOL TBILISI ASSOCIATION GEORGIAN FILM PROGRAMME 2016



The Bristol Tbilisi Association <http://bristoltbilisi.com> is organising showings of three contemporary Georgian films to give members and others an insight into the diversity of Georgian Cinema. Film showings will be at 7.30pm at Easton Community Centre, Kilburn Street, BS5 6AW: <https://goo.gl/maps/hWpRm>. Each film will be followed by an informal discussion.

There will be no charge for the films but participants are invited to make a donation of £5 to BTA funds to cover our costs.

17 February 7.30: Tangerines, Zaza Urushadze, 2013

Tangerines was nominated for an Oscar for Best Foreign Language Film. Set in 1992, during the conflict between Georgia and Abkhazian separatists, the film focuses on two Estonian immigrant farmers who refuse to flee from Georgia. When the fighting arrives on his doorstep Ivo treats two wounded soldiers from opposite sides. The enemies are forced to confront the reasons for their hatred.

23 March 7.30: The Machine Which Makes Everything Disappear, Tinatin Gurchiani, 2013

This stunning documentary gives a vivid insight into the lives of young people at all levels of Georgian society. The director sent out a 'cast call' inviting young Georgians to take part in her film. By questioning them in the style of a screen test and then following them into their real lives, a penetrating picture of contemporary Georgian society is created.

27 April 7.30: In Bloom, Nana Ektimishvili and Simon Gross, 2013

Set In Tbilisi in 1992 during the civil war which followed Georgian independence from the Soviet Union, this moving film focuses on the lives of two fourteen year olds girls from troubled families. It explores themes of disillusioned love, early marriage and oppressive male dominance.